



WNCAA HIPHOP COMPETITION

School: _____

Division _____

CAPTIONS

SCORE

TECHNIQUE

(35 Points)

Technique of Selected Authentic Hip Hop Style(s)

Crediting the demonstration of correct technique within any hip hop/street dance style

Quality of Movement: Intensity / Strength

Overall execution, stabilization, and momentum of the individual dancer and group

Method in which the dancers attack or approach the movement

Consistency, dynamics, quality, and intensity of movement (Intensity does not necessarily mean "speed")

Execution of Skills

Body awareness and control of individual dancers, i.e., the dancer's use of strength, balance, and form

The demonstration of correct approach, execution, and release of skill(s) by an individual or group

TECHNIQUE TOTAL

/35

GROUP EXECUTION

(25 Points)

Uniformity / Synchronization

Consistent unison, timing/rhythm by the group as a whole

Uniformity of team movement within both choreography and skills

Spacing / Transitions

The ability of the ensemble to maintain alignment and spatial awareness

Are forms readable and transitions seamless?

GROUP EXECUTION TOTAL

/25

CHOREOGRAPHY --- Crediting the choreographer's creation, instead of dancer's execution (30 Points)

Musicality / Originality / Creativity / Variety

Crediting here the originality of routine, concept, musicality, and movement

The presentation of new and unique ideas through style, sound effects, music usage, and storytelling if used

Demonstrate awareness of climactic flow and pace

Routine Staging / Visual Effects

Incorporation of unique and challenging formations and smooth transitions

Interactive movements that enhance the overall visual effect

Was the location (floor placement) of the skill visually effective?

Incorporation of creative and unpredictable visuals, group builds, illusions, patterns, levels and/or opposition

Degree of Difficulty

Did incorporation of individual or small group work enhance the group dynamic?

Appropriate utilization of the team's ability level

Did skill incorporation support the flow of the routine?

CHOREOGRAPHY TOTAL

/30

PERFORMANCE IMPRESSION

(10 Points)

Communication: Expression / Energy / Projection / Intensity

Crediting use of projection, confidence, intensity to convey and maintain intended style/story/concept

Did the team find and communicate their vibe?

Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume, and choreography

Reflects how well the routine connects with the audience & leaves the judges wanting more

Judge's overall impression of the program concept and performance presentation

PERFORMANCE IMPRESSION TOTAL

/10

Judge# _____

TOTAL SCORE

/100