

## MNCAA/WNCAA STREET DANCE COMPETITION

### TECHNIQUE (35 POINTS)

- ❖ Technique of selected authentic dance style
  - demonstration of correct technique within any street dance style
- ❖ Quality of movement: Intensity /strength
  - consistency, dynamics, quality and intensity of movement; the overall execution, stabilization and momentum of the individual dance and group method in which the dancers approach the movement
- ❖ Execution of skills
  - body awareness and control of individual dancers- their use of strength, balance and form

### GROUP EXECUTION (30 POINTS)

- ❖ Synchronization/uniformity
  - consistent unison, timing/rhythm by the group as a whole; uniformity of team movement with choreography and skills
- ❖ Spacing/transitions
  - maintaining alignment and spatial awareness
  - having seamless transitions

### CHOREOGRAPHY (25 POINTS)

- ❖ Musicality/originality/creativity/variety
  - the presentation of new and unique ideas through style, sound effects, music usage, and story telling infused
- ❖ Routine staging and visual effects
  - incorporation of unique and challenging formations and smooth transitions. Group builds, illusions, patterns
- ❖ Degree of difficulty
  - appropriate utilization of the team's ability level

### PERFORMANCE IMPRESSION (10 POINTS)

- ❖ Communication : Expression/energy/projection/intensity
  - crediting use of projection, expression, intensity to convey intended style
- ❖ Overall impression: audience appeal/appropriateness
  - of music, costume and choreography
  - Reflecting how routine connects with the audience
  - judges' overall impression of the program concept and presentation

A. STREET DANCE Guidelines:

1. The Routine must be performed, in its entirety to the music selected, prepared and submitted by the group.
2. The contest piece must be three (3) minutes but not more than five (5) minutes
3. Groups should include in their performance a broad selection of street dance styles . A varied range of styles should be shown in the choreography of arm, leg and body movement. A minimum of (2) dance styles must be presented.
4. Attire may include accessories such hats, caps, gloves, scarves, jewelries, etc.. Appropriate clothing should be observed in the competition. Hand props may be allowed except for toys or props that is related to drugs, guns, violence or negativity.
5. Tosses (assisted), or double flips are not allowed. Lifts may be done for a maximum of 1. 5 level (standing on thighs of another dancer or sitting on a shoulder of a dancer is allowed.
6. Promotion or depiction of violence is any part of the routine will automatically result in disqualification.
7. The dresses and costumes shall follow the dress code prescribed within school regulations. Costumes must cover the intimate parts of the dancers' bodies.

UPDATES AS OF MARCH 22:

- Teams who go out of bounds will NOT be penalized