



**WNCAA 53RD SEASON STREET DANCE
COMPETITION**

SCHOOL :

JUNIORS :

CAPTIONS

SCORE

TECHNIQUE (35 Points)

Technique of Selected Authentic Street Dance Style(s)

Crediting the demonstration of correct technique within any hip hop/street dance style

Quality of Movement: Intensity / Strength

Overall execution, stabilization, and momentum of the individual dance and group Method in which the dancers attack or approach the movement
Consistency, dynamics, quality, and intensity of movement (Intensity does not necessarily mean "speed")

Execution of Skills

Body awareness and control of individual dancers, i.e., the dancer's use of strength, balance, and form
The demonstration of correct approach, execution, and release of skill(s) by an individual or group

TECHNIQUE TOTAL /35

GROUP EXECUTION (25 Points)

Uniformity / Synchronization

Consistent unison, timing/rhythm by the group as a whole
Uniformity of team movement within both choreography and skills

Spacing / Transitions

The ability of the ensemble to maintain alignment and spatial awareness
Are forms readable and transitions seamless?

GROUP EXECUTION TOTAL /25

CHOREOGRAPHY -- Crediting the choreographer's creation, instead of dancer's execution (30 Points)

Musicality / Originality / Creativity / Variety

Crediting here the originality of routine, concept, musicality, and movement
The presentation of new and unique ideas through style, sound effects, music usage, and storytelling infused
Demonstrate awareness of climactic flow and pace

Routine Staging / Visual Effects

Incorporation of unique and challenging formations and smooth transitions
Interactive movements that enhance the overall visual effect
Was the location (floor placement) of the skill visually effective?
Incorporation of creative and unpredictable visuals, group builds, illusions, patterns, levels and/or opposition

Degree of Difficulty

Did incorporation of individual or small group work enhance the group dynamic? Appropriate utilization of the team's ability level
Did skill incorporation support the flow of the routine?

CHOREOGRAPHY TOTAL /30

PERFORMANCE IMPRESSION (10 Points)

Communication: Expression / Energy / Projection / Intensity

Crediting use of projection, confidence, intensity to convey and maintain intended style/story/concept Did the team find and communicate their vibe?

Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, costume, and choreography
Reflects how well the routine connects with the audience & leaves the judges wanting more
Judge's overall impression of the program concept and performance presentation

PERFORMANCE IMPRESSION TOTAL /10

Judge # _____

TOTAL SCORE

/100