

## 54<sup>th</sup> Season WNCAA STREET DANCE COMPETITION (updated January 15, 2024)

**JUNIOR CATEGORY:** min. 8 dancers-max.15 dancers

2mins - 2 minutes and 30 seconds (excluding entrance and exit)

**SENIOR CATEGORY:** min. 8 dancers-max. 15 dancers

2 mins 30 seconds-3minutes (excluding entrance and exit)

**Guidelines:**

1. Groups are requested to email their music to [jigo.gragasin@gmail.com](mailto:jigo.gragasin@gmail.com)
2. The competition piece should include in their performance a broad selection of street dance styles.(popping, locking, breaking, krumping, wacking, voguing, funk,etc .
3. No profanity, obscenity or vulgarity allowed.
4. Attire may include accessories such hats, caps, gloves, scarves, jewelries, etc. Appropriate clothing should be observed in the competition.
5. Props will not be allowed in the entirety of the dance routine, including entrance and exit.\*
6. Dance lifts are allowed provided that no dancer may be tossed. Overhead lifts are not permitted.

\*A prop is defined as any item that is not part of the regular costume worn by the dancers and is not attached to the dancer or their costume for the full duration of time that the dancers are on the floor. A hat will be considered a prop if it is removed at any time from the dancer's head, including entrance and exit.

**SUMMARY OF DEDUCTIONS:**

- Profanity, offensive & lewd gesture /language (dance movements, music or actions) -10pts
- Time over or under -5pts
- Fall (from a lift or a skill) -.5pts per occurrence
- Biting (copying other choreography) -5 pts

**DANCE BATTLE** –newest event OF WNCAA Street Dance

This will be held after the last team has performed for the competition

- The team shall appoint (1) dancer to represent them for this event. The dance battle is a showdown or face-off of a dancer's technique & performance.
- It will not be scored or judged. No points will be awarded and shall not affect the team's standing.
- There will be 2 rounds for each participant.
- The DJ shall select and play the music 1<sup>st</sup> round and this will be for 1 minute. For the 2<sup>nd</sup> round, the DJ will choose a different music and play it again for 1 minute.
- Team members are encouraged to support the representative by being on the sidelines of the performance area.

**CRITERIA FOR JUDGING:**

- ❖ TECHNIQUE (35pts)
  - demonstration of correct technique of chosen dance styles
  - quality of movement: intensity/strength
  - execution of skills(dancers' use of strength, balance and form)
- ❖ GROUP EXECUTION (25pts)
  - uniformity & synchronization
  - spacing /transitions
- ❖ CHOREOGRAPHY(30pts)
  - musicality/originality/creativity/variety
  - visual effects/routine staging
  - degree of difficulty
- ❖ PERFORMANCE IMPRESSION(10pts)
  - projection/energy
  - audience appeal & appropriateness